

## INTERNATIONAL EX LIBRIS COMPETITION 2022 FOR CHILDREN AND YOUNGSTERS



TRAKŲ  
ISTORIJOS  
MUZIEJUS

### “Lithuanian Gothic Art: Reflection on Trakai's Aesthetics and Phenomena”

In 2022, Trakai will celebrate its 700 anniversary. In 2022, it will be also 10 years since the Exposition Department in the renovated Medininkai castle was established.

To mark these anniversaries Trakai History Museum organizes the International Ex Libris Competition “Lithuanian Gothic Art: Reflection on Trakai's Aesthetics and Phenomena”.

Gothic began to spread in Lithuania in XIV century. As of the XV century it was a dominating style in castles and church architecture and became the main style of the Christian culture.

The Exposition Departments of the Trakai History Museum – the Trakai Island Castle, the Trakai Peninsula Castle and the Medininkai Castle – are relicts of the Gothic period. The most beautiful and majestic one is the Trakai Island Castle, which is a monument of defensive architecture.

One of the wonderful examples of the Gothic art are the seal of the Grand Duke of Lithuania Kęstutis hold in Trakai History Museum, and the great seal of Grand Duke of Lithuania Vytautas the Great, which composition marks significant transition of the epoches in every dimension – political, cultural, religious, as well philosophical, and symbolic one.

The fragment of Gothic tile, a slab with the image of St. Catrina, XIV–XV century chess from Trakai Peninsula Castles held in the archaeological holding of the Museum represent Gothic art heritage.

Byzantine mural of Basilica of the Visitation of the Blessed Virgin Mary and Trakai Island Castle are unique samples of Gothic period monumental art in Lithuania as mentioned in written sources. A unique phenomenon of Lithuanian Gothic is the symbiosis of Northern and Middle Europe style of architecture and Eastern mural. This is syncretism when different and not always consistent cultural traditions are combined. Fragments of Byzantine style murals were found in Medininkai Castle during excavations as well. Most likely, the murals of Basilica of the Visitation of the Blessed Virgin Mary and Trakai Island Castle were painted by representatives of the Serbian Morava school. This fact could confirm cohesion of different cultures and civilisations.

#### TERMS OF COMPETITION

Competition starts on the 31 January 2022.

**1. Topic:** Lithuanian Art of Gothic: Reflection on Trakai's Aesthetics and Phenomena.

**2. Participants:** children and youngsters between 4 and 19 from all the countries are welcome to take part in the Competition. Participation is free of charge.

**3. Number of works:** number of works is unlimited. Please, send two printed out and authorized stamps of each Ex Libris.

**4. Information on the participant:** On the reverse side of every work please provide (using the pencil and Latin characters only) the following information: 1) name(s) and surname of the artist, country; 2) the title of the work; 3) technique; 4) image dimensions; 5) date of creation; 6) full form of the name and surname of the Ex Libris owner, if his/her initials or brief form of the name or surname are on the image.

Only the works which meet the criteria listed above will be evaluated.

**5. Techniques:** traditional graphic techniques, individual technique using modern technologies, computer graphics.

**6. Dimensions:** the maximum length of the side of Ex Libris stamp - 150 mm, maximum dimensions of the paper sheet: 290 mm x 210 mm (A4).

**7. Text:** every work must contain the following inscription: EX LIBRIS. TRAKAI – 700, EX LIBRIS. MEDININKAI CASTLE – 10 or EX LIBRIS. TRAKAI GOTICTH as well as the name of the owner (individual or institution).

#### Recommended topics:

- Basilica of the Visitation of the Blessed Virgin Mary – XV century murals
- Trakai Island Castle
- Trakai Peninsular Castle
- Medininkai Castle
- Seal of the Grand Duke of Lithuania Kęstutis
- Seal of the Grand Duke of Lithuania Vytautas the Great

Please make sure that the following data is provided on the face of each Ex Libris (below the stamp): artist signature, year, circulation or the edition number or initials of the author (E / A), abbreviation of the used technique, name of the work (if there's any).

**Ex Libris without necessary inscriptions, the name of the owner (individual or institution) will be not accepted both for the competition and exhibition.**

#### 8. Deadlines:

**Applicants from non-EU countries:** 7 May 2022 (deemed on the date of the postmark stamped on the envelope).

**Applicants from EU countries:** 14 May 2022 (deemed on the date of the postmark stamped on the envelope).

**9. Pease note** that Ex Libris will be accepted only with the Participant Registration Form. You can download the form here: <https://trakaimuziejus.lt/renginiai/2022-m-ekslibrisu-konkursas/>

Please make sure that the works are sent in waterproof envelope and safely packed. When posting the works, please specify “**printed materials without commercial value**”. Organizers do not take responsibility for any issue related to post or courier service.

#### 10. Address:

International Ex Libris Competition  
Trakai History Museum  
Kęstučio g. 4  
LT-21104 Trakai  
Lithuania

**11. Evaluation:** submitted works will be evaluated by the Evaluation Commission composed and approved by the Director of Trakai History Museum Alvyga Zmejevskienė. Evaluation dates: 22–23 June 2022.

Ex Libris, which correspond to the Terms of the Competition, will be selected for the exhibition, catalogue and nomination procedure.

Evaluation criteria:

- originality of the work
- coverage of the topic
- creativity
- professional use of chosen techniques

Please, notice: dirty, crinkly, torn, folded in half work will not be evaluated, as well as the works delivered after the deadline.

**12. Exhibition:** date, time, and place of the opening of the exhibition of the awarded and winning works will be announced at a later stage.

**13. Catalogue:** The commission will select the **84** best works and will send notifications to the authors. Selected works will be exhibited and included to the catalogue. Printed or digital catalogue will be sent free of charge to the Competition winners.

**14. Awards:** works will be evaluated and awarded in two groups.

- **Ex Libris created in traditional graphic techniques:**

Three medals

I–III place diplomas

- **Ex Libris created in modern techniques, author's technique, using computer graphics:**

I–III place diplomas

- The commission could award winners or authors with additional prizes, presents and diplomas established by organizers or sponsors.

**15. Please note:**

- Submitted works, accepted and non-accepted ones, remain in Trakai History Museum holdings and are not to be returned. Organizers have the right to take pictures of submitted works, to copy them, to use them for advertising competitions, to publish them mentioning author's name, to use them in marketing and publishing without authors special consent and without paying for it.

- By filling in and signing the participant questionnaire a participant agrees to present his/her works to the fund of the competition, accepts the terms of the competition and commission decisions.

**16. Competition results** will be published on the website of the Trakai History Museum on **5 July 2022**. <https://trakaimuziejus.lt/renginiai/2022-m-ekslibrisu-konkursas/>

#### ORGANIZER OF THE COMPETITION

Trakai History Museum  
Kęstučio 4  
LT-21104 Trakai, Lithuania

#### CURATOR OF THE COMPETITION

Renata Mečkovskienė  
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Tel. + 370 616 55113



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## INTERNATIONAL EX LIBRIS COMPETITION 2022 FOR CHILDREN AND YOUNGSTERS "Lithuanian Gothic Art: Reflection on Trakai's Aesthetics and Phenomena"

### REGISTRATION FORM

Name(s)	Surname
School	Age
	Postal code
Address: street, No.	City
Email Tel. No.	Country
Teacher's name(s) and surname	

Title	Dimensions (mm)	Technique

Please fill in the form with readable Latin characters. We kindly ask to mark the technique with the international code. Please email the form in DOC or PDF format (you could use text file as well for this purpose) to Eglė Rojutė: [egle.rojute@trakaimuziejus.lt](mailto:egle.rojute@trakaimuziejus.lt)

By signing this form, I confirm, that I have read the Terms of the Competition and I agree with all of them. I declare that I am the author of the works as well as the owner of the copyrights of them. By signing this form, I allow the organizers to use my personal data according to valid Lithuanian and European Union legal acts. I am aware of the Privacy Policy of the Organizer, which is published on the following website: <https://trakaimuziejus.lt/privatumo-politika/>

Date

Signature



## THE CODES FOR TECHNIQUES USED IN PRINTING EX LIBRIS

Relief printing	X
Woodcut	X1
Wood engraving	X2
Linocuting	X3
Plastic	X6
Tipography, letterpress	T
Linotype, indirect letterpress	T1
Line block (clichè)	P1
Half-tone (clichè)	P2
Collotype	P5
Photolithography	P6
Offset	P7
Original photograph, hologram	P8
Serigraphic reproduction (photosilkscreen)	P9
Computer reproduced design	CRD
Computer generated design	CGD
Indentation	C
Steel engraving	C1
Burin engraving	C2

Etching	C3
Drypoint	C4
Aquatint	C5
Soft-ground	C6
Mezzotint	C7
Intaglio engraving on linoleum, plastic, oth.	C8
Autolithography	L1
Autography (transfer lithography)	L2
Stencil „pochoir“	S
Original serigraphy (screenprinting)	S1
Mimeography (dye stencil)	S2
Katazome (oiled-paper stencil)	S3
Creator technique	OWN
Frottage, collography	U
Photocopy	Y
Monotype	/mon
Number of colours	/3
Hand-coloured	/col
Decoding of mixed technique	MT, Mix