



VII INTERNATIONAL EX LIBRIS COMPETITION 2023 “TIM – 75” (TIM – the abbreviation for the Trakai History Museum)

The year 2023 marks the 75th anniversary of the Trakai History Museum activities. On this occasion, the Museum organizes the International Ex Libris Competition “TIM-75” (TIM – the abbreviation for the Trakai History Museum).

For centuries, Trakai has been known as a city that welcomed people from many different nations. It is a city whose inhabitants, architecture, landscape elements, relics of old history (ceme-teries, buildings, hills, former places of manor houses and sites of sacred objects), and hydronyms are like portrait elements – they are similar and yet also different.

The museum, founded in the gloomy Soviet era as a tool of political propaganda, has undergone a radical transformation. From the first breath of freedom and the opening of the Iron Curtain in the second half of the 20th century, to the ongoing changes of the dynamic present.

We are solving a dilemma which is not about What is a museum, How a museum look, but Who the museum is With. The “new museum” where its practitioners see themselves as partners playing an important role in transforming society, promoting its involvement and participation in culture and reducing social exclusion. We change by changing, we grow by growing! The Trakai History Museum’s exhibition divisions: Trakai Island, Trakai Peninsula and Medininkai Castles are three relics of the Gothic period that unite the other topics of the competition.

In 75 years of its experience, the Museum has accumulated more than 400,000 treasures, 25 years of living history festivals, thousands of friendships around the world, and countless partnerships and cooperation agreements. The motto of the Museum’s birthday: “Strength in unity!”.

TERMS OF COMPETITION

The competition starts on February 20, 2023

1. Topic: “TIM–75” (TIM – the abbreviation for the Trakai History Museum).

2. Participants: artists from all around the world over 19, who agree with the Terms of Competition. Participation in the Competition is free of charge.

3. Quantity of works: number of works is unlimited. Please, send two printed out and authorized stamps of each Ex Libris.

4. Information about the participant: On the reverse side of every work please provide (using the pencil and Latin characters only) the following information: 1) name(s) and surname of the artist, country; 2) the title of the work; 3) technique; 4) image dimensions; 5) date of creation; 6) full form of the name and surname of the Ex Libris author if his/her initials or brief form of the name or surname are on the image.

Only the works which meet the criteria listed above will be evaluated.

5. Techniques: traditional graphic techniques, individual technique using modern technologies, and computer graphics.

6. Dimensions: Dimensions: the maximum length of the side of Ex Libris stamp - 150 mm, maximum dimensions of the paper sheet: 290 mm x 210 mm (A4).

7. Text: every work must contain the following inscription: „EX LIBRIS. TIM – 75“, as well as the name of the author of the work (individual or institution).

Recommended topics:

- Museum in the city
- The city in the museum
- The museum – guardian of memory
- The city as an artefact
- The face of the city: landscape
- The face of the city: buildings
- The face of the city: people
- Trakai Island Castle
- Trakai Peninsula Castle
- Medininkai Castle

Please make sure that the following data is provided on the face of each Ex Libris (below the stamp): artist signature, year, circulation or the edition number or initials of the author (E / A), abbreviation of the used technique, name of the work (if there’s any).

Ex Libris without necessary inscriptions and the name of the author (individual or institution) will be not accepted both for the competition and exhibition.

8. Deadlines:

Applicants from non-EU countries: **May 8, 2023** (deemed on the date of the postmark stamped on the envelope).

Applicants from EU countries: **May 15, 2023** (deemed on the date of the postmark stamped on the envelope).

9. Pease note that Ex Libris will be accepted only with the Participant Registration Form. You can download the form here: <https://trakaimuziejus.lt/renginiai/2023-m-ekslibrisu-konkursas/>

Please make sure that the works are sent in a waterproof envelope and safely packed. When posting the works, please specify “printed materials without commercial value”. Organizers do not take responsibility for any issue related to post or courier service.

10. Address:

International Ex Libris Competition
Trakai History Museum
Kęstučio g. 4
LT-21104 Trakai, Lithuania

11. Evaluation: submitted works will be evaluated by the Evaluation Commission composed and approved by the Director of the Trakai History Museum Alvyga Zmejevskienė. Evaluation dates: **June 15–16, 2023.**

Ex Libris, which corresponds to the Terms of the Competition, will be selected for the exhibition, catalogue and nomination procedure.

Evaluation criteria:

- originality of the work
- coverage of the topic
- creativity
- professional use of chosen techniques

Please, notice: dirty, crinkly, torn, folded in half work will not be evaluated, as well as the works delivered after the deadline.

12. Exhibition: date, time, and place of the opening of the exhibition of the awarded and winning works will be announced at a later stage.

13. Catalogue: The commission will select the 75 best works and will send notifications to the authors. Selected works will be exhibited and included in the catalogue. Printed or digital catalogue will be sent free of charge to the Competition winners.

14. Awards: works will be evaluated and awarded in two groups.

- **Ex Libris created in traditional graphic techniques:**

I award – 300 EUR, medal

II award – 200 EUR, medal

III award – 100 EUR, medal

I–III place diplomas

- **Ex Libris created in modern techniques, author's technique, using computer graphics:**

I–III place diplomas

• The commission could award winners or authors with additional prizes, presents and diplomas established by organizers or sponsors.

15. Please note:

• Submitted works, accepted and non-accepted ones, remain in the Trakai History Museum holdings and are not to be returned. Organizers have the right to take pictures of submitted works, copy them, use them for advertising competitions, publish them mentioning the author's name to use them in marketing and publishing without the author's special consent and without paying for it.

• By filling in and signing the participant questionnaire a participant agrees to present his/her works to the fund of the competition and accepts the terms of the competition and commission decisions.

16. Competition results: competition results will be published on the website of the Trakai History Museum <https://trakaimuziejus.lt/renginiai/2023-m-ekslibrisu-konkursas/> no later than **July 15, 2023.**

ORGANIZER OF THE COMPETITION

Trakai History Museum
Kęstučio 4
LT-21104 Trakai, Lithuania

PROJECT COORDINATOR

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REGISTRATION FORM

Name(s)	Surname
Email: Telephone No.	
Address: name of the street, No.:	City
Post code	Country

Name of the work	Dimensions (mm)	Technique

Please fill in the form with readable Latin characters. We kindly ask to mark the technique with the international code. Please email the form in DOC or PDF format (you could use text file as well for this purpose) to Eglė Rojutė: egle.rojute@trakaimuziejus.lt

Brief CV _____

The most important personal exhibitions _____

The most important group exhibitions _____

Prizes, awards _____

By signing this form, I confirm, that I have read the Terms of the Competition and I agree with all of them. I declare that I am the author of the works as well as the owner of the copyrights of them. By signing the form, I allow the organizers to use my personal data according to valid Lithuanian and European Union legal acts. I am aware of the Privacy Policy of the Organizer, which is published on the following website: <https://trakaimuziejus.lt/privatumo-politika/>

Date

Signature



THE CODES FOR TECHNIQUES USED IN PRINTING EX LIBRIS

Relief printing	X
Woodcut	X1
Wood engraving	X2
Linocuting	X3
Plastic	X6
Tipography, letterpress	T
Linotype, indirect letterpress	T1
Line block (clichè)	P1
Half-tone (clichè)	P2
Collotype	P5
Photolithography	P6
Offset	P7
Original photograph, hologram	P8
Serigraphic reproduction (photosilkscreen)	P9
Computer reproduced design	CRD
Computer generated design	CGD
Indentation	C
Steel engraving	C1
Burin engraving	C2

Etching	C3
Drypoint	C4
Aquatint	C5
Soft-ground	C6
Mezzotint	C7
Intaglio engraving on linoleum, plastic, oth.	C8
Autolithography	L1
Autography (transfer lithography)	L2
Stencil „pochoir“	S
Original serigraphy (screenprinting)	S1
Mimeography (dye stencil)	S2
Katazome (oiled-paper stencil)	S3
Creator technique	OWN
Frottage, collography	U
Photocopy	Y
Monotype	/mon
Number of colours	/3
Hand-coloured	/col
Decoding of mixed technique	MT, Mix